Sample Group exit form response

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Timestamp** | **What parts of the reading did your group find most important? Explain why.** | **Please list the names of your group members** | **Today's date is:** | **How well did your group discuss/stay on task today? Please justify your response.** | **What creative connections was your group able to make to today's reading?** | **After your group meeting today, what is your group still confused about? What questions about the reading do you still have?** |
| 11/21/2011 9:50:16 | We found when Huck gets questioned if he has any slaves in his boat and he lies to protect Jim important. It shows Huck is starting to change his ways and brake out of hte mold of society. Also, Huck is dwelling on turning Jim in, but goes with his conscience. Huck and Jim become separated and Huck is brought in by the Grangerson's. He really enjoys it there with them, but we think the feud with the Shepherdsons will be significant later. If something wouldnt' happen, why would Twain emphasize the feud?. Jim's location is unknown. |  | 11/21/2011 | We discussed very well today. Unlike last time, we didn't find ourselves sidetracked. That's probably because today is Tuesday rather than Friday. We made good connections and thought this portion of the reading was very interesting. Everybody came prepared with three significant passages. We all shared them, and actually had a conversation centered around them. We thought it was interesting that all three of us identifed one of the same passages as being significant, but we had slightly different reasons.  | We made the connection of the raft getting hit and breaking in half to the Titanic. Although, not as major, Jim and Huck were separated and had to fight to survive on their own. We made the connection between Jim and Huck's relationship and a father-son relationship. At times Huck reminds us of an immature but sensitive kid - kind of like Dennis the Menace or even Violet in the series "American Horror Story." The feud between the Grangerfords and Shepherdsons is like the feud between the Governor/citizens of Woodbury and Rick and the characters at the prison in "The Walking Dead" | We are confused where Jim could be, whether he is alive, or if he possibly got caught. We are questioning if Huck will look for Jim or if he doesn't really care. |

Sample individual exit form

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Make a specific comment indicating how you found another person's ideas interesting or useful.** | **Enter a comment you made during the discussion that added to something someone else said. What idea did the person share, and how did you build upon it?** | **Make a detailed comment that paraphrases an idea someone else shared which you thought was interesting. Why did you find the idea interesting?** | **Make a comment that emphasizes a link between two people's contributions.** | **Make a summary observation that takes into account a recurring theme in the discussion.** |
| An interesting comment was when Brooke was talking about the date between Skeeter and Stuart, how he was rude and drunk the whole entire night. It was interesting because a couple chapters later Stuart came back and apologized and asked Skeeter to go on another date with him and it went great and he was much nicer. | Sarah said she feels bad that Mrs. Leefolt is so hard on Mae Mobley. I added that I feel Mrs. Lefolt doesn't seem to care about Mae Moebly, and the only reason why she ever holds her is to hit her when she did something wrong. And Mea Mobley is only 2 and barely knows what she is doing. Mrs. Leefolt doesn't teach her anything, and she's a pretty terrible mom in my opinion - I shared this with the group. | An interesting idea that someone shared was that the book still doesn't what happened to Constantine. I think something really important happened because Skeeter's mom lied to her about how Constantine left and others are saying that she got fired. The book keeps giving little hints about what really happened but also make you keep wondering what actually happened to Constantine. |  | A recurring theme that seems to be in the book is rebellion and second chances. Rebellion occurs be Skeeter trying everything she can to publish the book and taking risks. Second chances occurs by Minny helping Skeeter with the book, even though she didn't trust as much at first. Also how Skeeter gives Stuart a second chance with the date. |