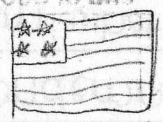
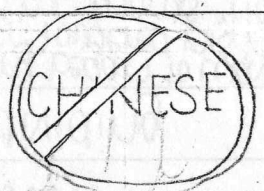
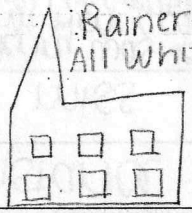
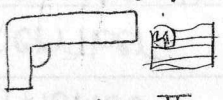
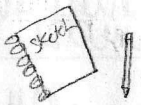
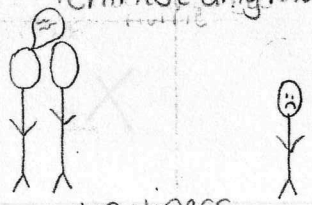
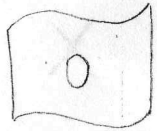
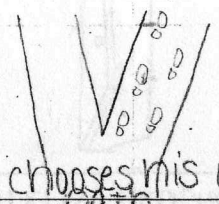
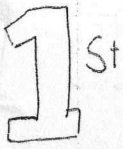
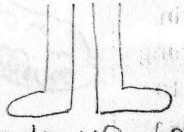
**Literature and Composition 3 – Metaphorical graphic interpretation** **Name:**

Check out artist Phillip Niemeyer's chart picturing the years 2000-2010. You'll essentially do the same with this graphic organizer. **Include page numbers!**

| | Early in book → middle of book | | | | |
|---|---|---|---|---|---|
| Evidence of/ description of American dream |  To be accepted as an American |   Not allowed to speak chinese anymore |   | China & America Vs. Japan  World War II |  Keiko |
| Barriers to achieving the dream | chinese ethnicity |  loneliness | Bullies | Asian stereotypes |   She's Japanese |
| Success in overcoming barriers to achieving the dream |  chooses his own path | X | X |   puts Keiko first despite the risk |  Stands up for her; she's American too. |
| Inability to overcome barriers to achieving the dream | X | Doesn't talk to his parents | Fear | | X |
| Noun | discrimination | barrier | blood | button | enemy |
| Verb | walk | Confused | taunting | disapointing | to hurt |
| Most important quote or phrase | "They dont define you by the button you wear. They define you by what you do, by what your actions say" | Young Henry Lee stopped talking to his parents when he was 12 years old. Not because of some silly childhood tantrum, but because they asked him to. pg 16 | Chaz, the bully, spoke softly, "this is my home, the United States of America, not the United States of Tokyo pg 170 | Keiko looked down at his button. "You are chinese aren't you Henry? Henry nodded not knowing how to answer. "That's fine be who you are... but I'm an American" pg 60 | "I'm just angry," said Keiko. "I was born here, I don't even speak Japanese. Still, all these people, everywhere I go, they hate me." pg 114 |

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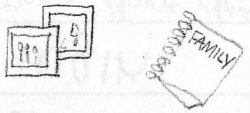
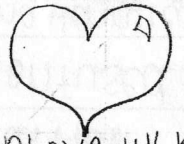
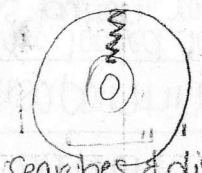
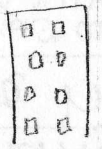
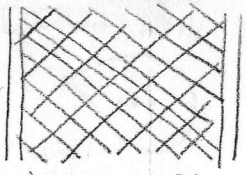
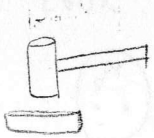
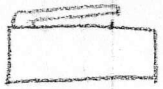
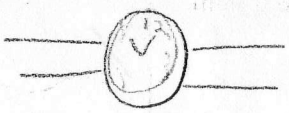
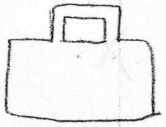
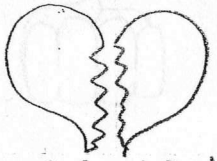
| | **Middle of book** → | | | | **end of book** |
|---|---|---|---|---|---|
| Evidence of/ description of American dream |  Hides Keiko's belongings for her |  fall in Love w/ Keiko | Writes to her often |  Searches & discovers Keiko's record |  Finds Keiko again |
| Barriers to achieving the dream | Father's disapproval |  internment camps |  The Law |  It's broken |  Time |
| Success in overcoming barriers to achieving the dream | chooses Keiko |  leaves to find her | X | Samantha fixes it for him | They remember what they had |
| Inability to overcome barriers to achieving the dream | X | X |  loses contact | X | X |
| Noun | abandonment | love | distance | memories | records |
| Verb | condemning | dividing | to miss | Remember | Smile |
| Most important quote or phrase | "I am what you made me father... I am an American" pg 185 | Henry began to wave then lowered his hand as the words "I love you" rolled off his tongue. pg 234 | Henry was learning that time apart was a way of creating distance. Real distance, the kind that makes you ache & stop wondering. Longing. So bad that it begins to hurt. | Like so many things in Henry's life, it had arrived a little damaged. Imperfect. But he didn't care. This was all he'd wanted. Something to hope for & he'd found it | "It reminded him that time was short, but that beautiful endings could still be found at the end of cold, lonely days." |